

Rosamond Thalken

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rosamondthalken.com

Education

- 2020 - **Ph.D. in Information Science, Cornell University**
- Advisors: Matthew Wilkens and David Mimno
- 2017 - 2019 **M.A. in English Literature, Washington State University**
- Thesis: *A Very Competent Justice: Gender and Responsive Ethos in Supreme Court Opinions*
 - Advisor: Matthew Jockers
 - GPA 4.0
- 2013 - 2017 **B.A. in English and Film Studies, University of Nebraska**
- Minor: Digital Humanities
 - Graduated with Distinction
 - GPA 3.861, Dean's List all semesters
- May 2017 **Education Abroad in Belgium and the Netherlands, University of Nebraska**
- Course Topic: *Dissidence and Social Protest in Belgian and Dutch Literature and Culture: Reading the Lowlands*

Research Interests

Digital Humanities; Cultural Analytics; Natural Language Processing; Feminist Rhetoric; Privacy; Law and Literature

Publications

Jockers, Matthew L, and **Rosamond Thalken**. *Text Analysis With R: For Students of Literature*. 2nd Edition. Springer. Forthcoming, Print.

Research Experience

Washington State University; University of Nebraska

Graduate Research Assistant (2017 - 2019)

- Advisor: Matthew Jockers, PhD
- Participated in two main interdisciplinary projects on (1) Supreme Court opinions and gender and (2) the brain's response to sentiment and ambiguity
- Analyzed gender and Supreme Court opinions with text analysis in R
- Collected brain data with an fMRI machine to identify neural response to sentiment
- Organized human participants for fMRI scanning and designed the behavioral (non-neurological) test
- Used R programming language to examine behavioral data from fMRI test

University of Nebraska

Nebraska Literary Lab Intern and Member (2016 – 2018)

- Advisor: Matthew Jockers, PhD
- Collaborated with a team of researchers on cross-disciplinary text analysis projects
- Assessed the correlation between character agency and gender in 19th century novels
- Cleaned multiple corpora of novels and their accompanying metadata
- Hand-coded novels for sentiment and gender

Undergraduate Creative Activities and Research Experience (UCARE) Grant Recipient

(Summer 2016; Summer 2017)

- Advisor: Beverley Rilett, PhD
- Scanned and digitized 47 issues of the *George Eliot Review*
- Researched the marketing and digitization of George Eliot's work
- Transcribed and documented letters relating to George Eliot
- Cleaned digital facsimiles of reviews and letters with Adobe Photoshop and Acrobat

Teaching Experience

Washington State University

Summer 2020

Instructor, **DTC 475: Digital Diversity**, 1 section

Womens_St 101: Introduction to Women's, Gender, and Sexuality Studies, 1 section

Spring 2020

Instructor, **DTC 475: Digital Diversity**, 1 section

Instructor, **DTC 475: Language, Texts, and Technology**, 1 section

Instructor, **DTC 101: Introduction to Digital Technology and Culture**, 1 section

Instructor, **ENGL 101: College Composition**, 1 section

Fall 2019

Instructor, **DTC 475: Digital Diversity**, 1 section

Instructor, **ENGL 101: College Composition**, 3 sections

Course Designer, **DTC 204: Introduction to Text Analysis**

Spring 2019

Teaching Assistant, **ENGL 101: College Composition**, 1 section

Fall 2018

Facilitator, **ENGL 102: Writing Tutorial**

University of Nebraska

2014 – 2018

Volunteer Teacher, **Writing Lincoln Initiative**

Fall 2015

Teaching Internship, **ENGL 189H: Iconic Couples in Literature**

Conferences and Presentations

- Thalken, Rosamond**, Dene Grigar, et al. (January 2020). *Making, Preserving, and Curating Born-Digital Literature*. Roundtable presented at the 2020 Modern Language Association Annual Convention, Seattle, Washington.
- Thalken, Rosamond** and Matthew L. Jockers (April 2019). *Gendered Judges*. Paper presented at the Text Analysis and the Law Conference, Northwestern University, Evanston, IL.
- Jockers, Matthew & **Rosamond Thalken** (January 2019). *Individual Differences in Sentence-Level Processing*. Paper presented at the 2019 Modern Language Association Annual Convention, Chicago, Illinois.
- Thalken, Rosamond** (November 2018). *Dissenting Women: Studying Gender and Language in Supreme Court Opinions*. Paper presented at the Chicago Colloquium on Digital Humanities and Computer Science, Chicago, Illinois.
- Jockers, Matthew & **Rosamond Thalken** (October 2017). *An fMRI Analysis of Reading Sentiment*. Project presented at the Access: NovelTM 2017 Workshop, McGill University, Montreal, Canada.
- Rilett, Beverley & **Rosamond Thalken** (October 2017). *The Creative Commons Philosophy: When We Share, Everyone Wins*. Paper presented at the European Studies Conference, Omaha, Nebraska.
- Thalken, Rosamond** (February 2017). *The George Eliot Review Digitization Project: A Transatlantic Collaboration*. Project presented at the University of Nebraska Red Talk Speaker Series, Lincoln, Nebraska.
- Thalken, Rosamond** (March 2017). *The George Eliot Review Digitization Project*. Poster session presented at UNL Research at the Capitol: Presenting Undergraduate Research to State Senators 2017, Lincoln, Nebraska.
- Rilett, Beverley, & **Rosamond Thalken** (October 2016). *Marketing George Eliot: Sunday Afternoons at the Priory*. Paper presented at the European Studies Conference, Omaha, Nebraska.

Service and Leadership

Washington State University

First-Year Focus Instructor (2019-2020)

- Instruct two First-Year Focus ENGL 101 courses, for incoming freshmen
- Hold additional office hours in convenient locations for students (e.g. dining halls)
- Foster community-building through additional social and academic events
- Work with residence hall advisors to provide support to at-risk students

University of Nebraska

Writing Lincoln Initiative Coordinator (2017 – 2018)

- Supervised 10-15 volunteers and managed three elementary-aged classrooms
- Taught reading and writing skills to underrepresented elementary students
- Supported volunteers with classroom management strategies
- Communicated volunteer opportunities to the university and local community
- Designed annual book of student's writing accomplishments with Adobe InDesign

Digital Humanities Student Association Undergraduate Representative (2016 – 2018)

- Planned digital humanities related events (e.g. DH Bootcamp, Wikipedia Edit-a-thon)
- Spread knowledge and awareness about digital humanities around campus

Academic Program Review (APR) Undergraduate Representative (2016)

- Communicated departmental changes and growth over a seven-year period
- Shared the department's strengths and limitations from an undergraduate perspective
- Prepared undergraduate English and Film Studies majors to present anecdotes about their educational experience

English Student Advisory Board Member (2015 – 2017)

- Planned events related to the English and Film Studies majors
- Greeted and orientated incoming English and Film Studies majors
- Mentored three freshman English and Film Studies majors

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) National Program

HASTAC Scholars Program Member (2017 – 2019)

- Collaborated with nation-wide scholars to theorize digital methods and humanities
- Blogged about complexities of graduate school, digital scholarship, and academia

Professional Experience

Washington State University

Instructor of English and Digital Technology and Culture (Fall 2019 – Summer 2020)

- Teach a full-time, 4-4 course load (courses listed under Teaching Experience)
- Meet one-on-one with students to develop writing and research skills
- Participate in weekly professional and teaching development workshops

Editor for Women's Gender, and Sexuality Studies (WGSS) (Fall 2019 – Summer 2020)

- Write news stories about WGSS events and academic opportunities
- Edit existing text and images on the WGSS website
- Develop annual newsletter for alums about WGSS happenings

University of Nebraska

Editor Mid-America Transportation Center (MATC) (2016 – 2017)

- Edited Nebraska Transportation Center (NTC) and MATC research, dissertations, and public statements
- Planned the Sovereign Native Youth STEM Leadership Program
- Created brochures and newsletters with Adobe InDesign, Photoshop, and Illustrator
- Updated NTC and MATC websites with Drupal and minimal HTML/CSS

Skills

R language
Adobe Acrobat, InDesign, and
Photoshop

Photogrammetry (PhotoScan)
HTML and CSS
XML Markup; TEI Encoding