



Rosamond Thalken

PhD Student, Information Science, Cornell University
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Research Areas

Cultural analytics, natural language processing, recommendation studies, reception studies, digital humanities

Education

Cornell University, Ph.D. Information Science 2020 - present

Advisors: Matthew Wilkens and David Mimno
Minor: Sociology

Washington State University, M.A. English Literature 2017 - 2019

Advisor: Matthew Jockers
Thesis: *A Very Competent Justice: Gender and Responsive Ethos in Supreme Court Opinions*

University of Nebraska, B.A. English and Film Studies 2013 - 2017

Industry Experience

Authors AI, Associate Research Scientist Summer 2021 - Present

Created and maintained [Marlowe](#) analytic reports for fiction authors
Designed [BingeBooks](#)'s book recommendation engine

Published Books

Jockers, Matthew L, and **Rosamond Thalken**. *Text Analysis With R: For Students of Literature*. 2nd Edition. Springer. 2019, Print.

Conferences and Presentations

The Monologic Voice: A Uniting Rhetoric of Supreme Court Opinions

Rosamond Thalken, David Mimno, and Matthew Wilkens
2021 New Directions in Analyzing Text as Data (TADA) Conference

Constraints, Creativity, and Control: A Computational Analysis of Rhetoric in Supreme Court Opinions

Rosamond Thalken, David Mimno, and Matthew Wilkens
2021 Association for Computers and the Humanities Conference

Making, Preserving, and Curating Born-Digital Literature

Rosamond Thalken, Dene Grigar, et al.
2020 Modern Language Association Annual Convention

Gendered Judges

Rosamond Thalken and Matthew L. Jockers
2019 Text Analysis and the Law Conference

Individual Differences in Sentence-Level Emotion Processing

Matthew Jockers and Rosamond Thalken

2019 Modern Language Association Annual Convention

Dissenting Women: Studying Gender and Language in Supreme Court Opinions

Rosamond Thalken

2018 Chicago Colloquium on Digital Humanities and Computer Science

An fMRI Analysis of Reading Sentiment

Matthew Jockers and Rosamond Thalken

Access: NovelTM 2017 Workshop

The Creative Commons Philosophy: When We Share, Everyone Wins

Beverley Rilett and Rosamond Thalken

2017 European Studies Conference

The George Eliot Review Digitization Project: A Transatlantic Collaboration

Beverley Rilett and Rosamond Thalken

2017 University of Nebraska Red Talk Speaker Series

The George Eliot Review Digitization Project

Rosamond Thalken

2017 UNL Research at the Capitol: Presenting Undergraduate Research to State Senators

Marketing George Eliot: Sunday Afternoons at the Priory

Beverley Rilett and Rosamond Thalken

2016 European Studies Conference

Teaching Experience

INSTRUCTOR, *Washington State University*, FALL 2019 - WINTER 2021

DTC 475: Digital Diversity, 3 sections

DTC 375: Language, Texts, and Technology, 1 section

DTC 204: Introduction to Text Analysis, Course Designer

DTC 101: Introduction to Digital Technology and Culture, 1 section

Womens_St 101: Introduction to Women's, Gender, and Sexuality Studies, 1 section

ENGL 101: College Composition, 4 sections

GRADUATE TEACHING ASSISTANT, *Washington State University*, FALL 2018 - SPRING 2019

ENGL 101: College Composition, 1 section

ENGL 102: Writing Tutorial

TEACHING INTERN, *University of Nebraska*, FALL 2015

ENGL 189H: Iconic Couples in Literature

Service and Leadership

President, Information Science Graduate Student Association 2021 - 2022

Coordinator, Writing Lincoln Initiative 2017 - 2018

Volunteer Teacher, Writing Lincoln Initiative 2014 - 2018

Undergraduate Representative, Digital Humanities Student Association 2016 - 2018

Academic Program Review Undergraduate Representative, University of Nebraska 2016

English Student Advisory Board, University of Nebraska

2015 - 2017

Honors, Awards, and Fellowships

Cornell University Fellowship

2020-2021

HASTAC Scholars National Program

2017-2019

Undergraduate Creative Activities and Research Experience Grant

2016; 2017

Non-Degree Studies

Education Abroad in Belgium and the Netherlands, University of Nebraska

May 2017

Dissidence and Social Protest in Belgian and Dutch Literature and Culture: Reading the Lowlands